

Full Length Biography

Hailed as “a singer’s dream” by Gramophone Magazine, pianist Andrew Stewart has given thousands of performances across a wide spectrum of musical genres, with extensive work in the Mid-Atlantic region as well as in New York, California, Italy, and Ireland. Notable programs of recent years include the complete songs of Henri Duparc; song cycles by Schumann, Vaughan Williams and David Del Tredici; Messiaen's *Quartet for the End of Time*; a program of Czech and Slovak music with soprano Annie Gill; and the premiere recording of W. Spencer Huffman's Piano Sonata (1984). He has also accompanied many choral groups in Maryland, among them the Annapolis Chorale, Bach Society of Baltimore, Deer Creek Chorale, and Encore Creativity.

Andrew has been affiliated with Maryland Opera Company from its inception and has been developing and performing educational programs about Opera for all ages since 2003. He is the creator of several live shows including “Arias and Adventures,” “Opera Games,” “Sing a Rainbow,” and “Much Ado about Opera,” as well as the short film *Opera Magica!* which he co-wrote with Baltimore educator Evon Hewitt, Jr. In addition, he has been the musical director for over fifty theatrical productions; highlights in recent years include *Into the Woods*, *Chicago*, *Cabaret*, *Heathers: The Musical* and Jason Robert Brown’s *Songs for a New World*.

Andrew holds degrees in piano performance from the Peabody Conservatory and the University of California at Santa Barbara, where he studied with Marian Hahn and Charles Asche. He is currently on the faculty at Goucher College, the St. Paul's Schools, and the Peabody Preparatory, and serves as the music director and accompanist at Har Sinai – Oheb Shalom Congregation in Pikesville, Maryland. He is featured on the albums *Katherine Keem Sings Songs and Arias by Garth Baxter* (Centaur Records, 2014), *Ask the Moon* (Navona, 2018), *Resistance* (Navona, 2019), *Písň Lásky a Naděje – Songs of Love and Hope* (Orpheus Classical, 2021), and *Ask of Me What the Birds Sang* (Navona, 2022). More information at andrewstewartpiano.com.